

# Haze Oddity

## See You Next Year



Moritz Gagern  
Yuko Matsuyama  
- Sound Performance -

Experimental Sound Performance with :  
Windgongs, Guitar, Voice&Vocal, Soundscapes.  
Duration: 45minutes -1h, no intermission



## See You Next Year

### Performance / Plot

Moritz Gagern

Windgongs, Guitar, Voice & Vocal

Yuko Matsuyama

Voice & Vocal (Effect, Looper), Sampler

### TECHNICAL RIDER

#### Stage and Space

Stage: min. 200 qm x min. 4 m height

Floor : open space (see the illustration)

Possibility for a complete black out

No noisy air conditioning during the show

#### Audio - Live music

1 x amplifier

1 x mixing console

4 x speakers (hanging off the ceiling in the centre)

1 x guitar amplifier (Marshall or similar)

6 x mic-stand

6 x microphone

( 3 x vocal mic, 1 x guitar-amp, 2 x wireless\* )

- cables (mics to mixer and mixer to speaker, length depending on the space)

- electricity for sound on two positions (2 + 6 plugs)

- theatre lights from floor and ceiling (electricity for light)

#### Stage setting

Windgongs should be hanged from the ceiling, see sketch.

weight: each between 10 and 20 kg, 50-70 cm

+ guitar stand

+ table : min 40 x 60 width / min.90cm hight

Build-up: min. 7 hours.

Riddig : max. 3 hours.

Rehearsal/Sound check : min. 3-6 days.

#### Technical assistance

##### Build-up:

1 technician for light and sound.

1 technician for hanging windgongs

##### Rehearsal & Performance :

1 light technician

1 sound technician

## Haze Oddity: See You Next Year



Music Sample : <https://gagern.wordpress.com/stage-music/haze-oddity/>

*Haze Oddity* is a Berlin based duo of two musicians/composers/performers from different backgrounds, who met as part of the dance company A+B Tanzbau and now continue to create their original musical language together.

Yuko Matsuyama, a Japanese dancer and singer, lives in Berlin since 2009 and has been working in theatre since she is fifteen years old. She has developed a unique style and technique of mixing voice and acoustic sounds and forging them live into a complex but light choir of surprising sounds. She has had a lot of different solo performances over the last years, as well as collaborations with other musicians and bands.

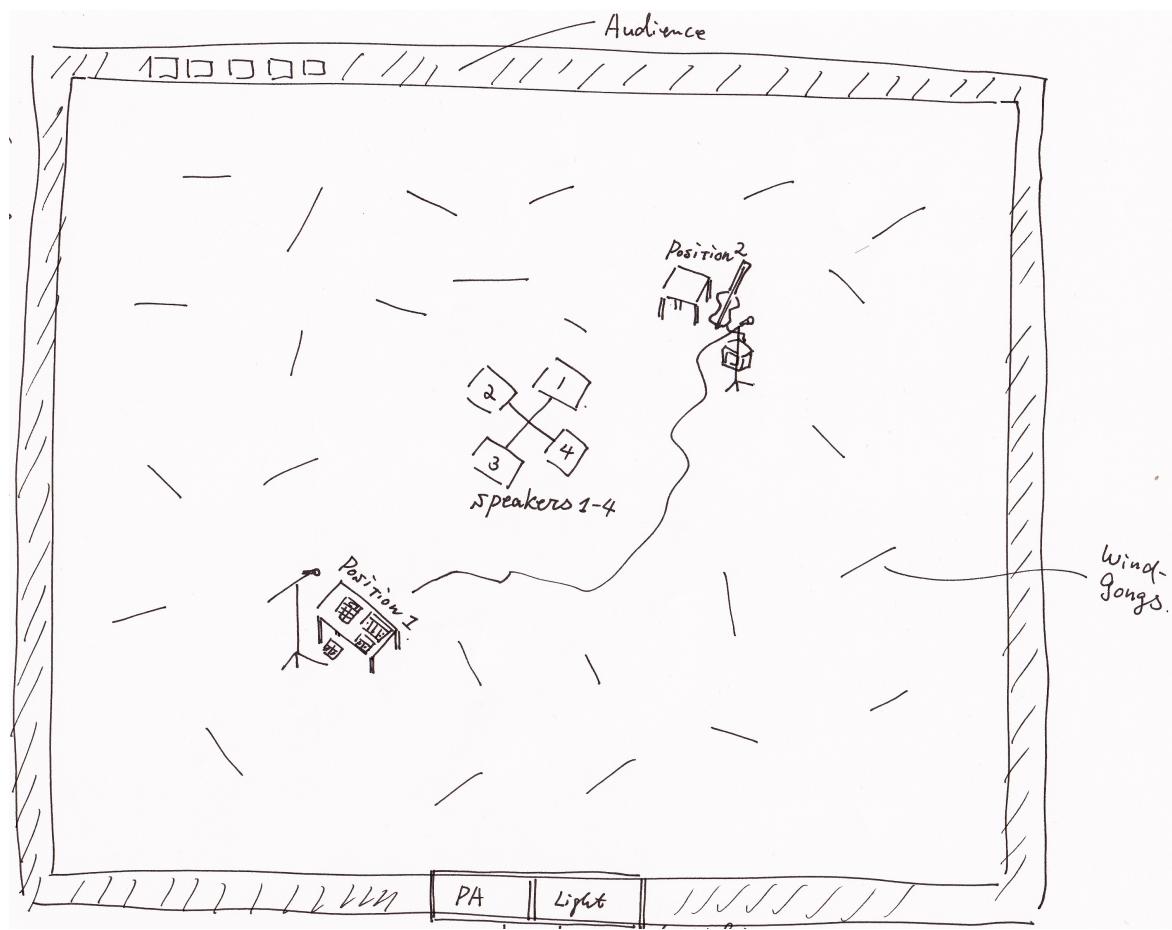
Moritz Gagern, a German composer, has been working in theatre since 2001. Outside of the theatre he has realised solo projects, orchestra concerts with visual aspects. Apart from abstract composition he also has been experimenting with song and opera. Since 2010 he has written and performed several concerts that were dealing with the chinese windgong as a main instrument, one of them a concert for fifty windgongs.

After having collaborated for two dance/tanztheater pieces, the two have founded *Haze Oddity* in 2014. The band is developing a common new language. Both composers share the tendency to combine live music with visual and theatrical aspects. Their first concert project *See You Next Year* plays with the encounter of voice and windgong, twenty windgongs being played in many ways, responding layers of voices, sounds generated from tools and instruments, and electric guitar. Abstract structures meet with isolated elements of rock music, poetic musical spaces and clear moments of melody.

The concert installation takes place in the centre of the room, the audience will be seated along the four walls. The windgongs are hanging across the space, the two musicians will perform in changing positions for playing different gongs and instruments.

*See You Next Year* is an album about time and space and about forces that travel beyond time and space. Across several songs and song-like structures, it tells a story that is inspired by a Japanese myth about the encounter of East and West.

## SKETCH - See You Next Year



☆ Audience seats ( around the performance space )

☆ Speakers ( hanging off the ceiling in the centre )

☆ Position 1 (yuko)

☆ Position 2 (moritz)

☆ Wind-gongs ( / )

☆ Sound & Light Technicians

## Short Biographies - Haze Oddity



© 2014 Henry Weiffenbach

Yuko Matsuyama is a Japanese performing artist, residence in Berlin, Germany. She has professionally performed various theater productions and performances - Tanztheater, Dance-shows, Musical, Revue, Music Theater, Drama, Live, and Sound Performance - over 20 years.

She was born in Kyoto in 1972. She started Japanese classical dance Buyoh in her infancy, and spent her youth for perform with the Musical and Revue theater Takarazuka Revue in Japan.

In 2001 she became a freelancer and since 2010 she is a residence artist at Haus Schwarzenberg ( Berlin ). Her performance is mainly focused on Improvisation. Discovering instantaneous "self", own harmony and disharmony with others, own physical memories in the time and the space, through collaboration with various artists. As a sound artist, she has performed with directors Tomi Paasonen ( Co-director of KUNST-STOFF Productions, and Artistic Planner and Curator for ITAK- Regional Dance Center of Easter Finland ), Uran Hirosaki ( neoREVO/Tokyo ), Dance Company A+B Tanzbau, Cristina Elias and César Meneghetti.

And besides performance, she share her physical knowledge as a Pilates trainer, and also enjoy singing with international bands and artists such as Jochen Arbeit ( Einstuerzende Neubauten ), BabaZula, Patric Catani, Xaver von Trayer, Schneider TM, and Hula Hut & the Seven Seas.

Web: [www.yuhki.de](http://www.yuhki.de)

Contact : [yuko@haus-schwarzenberg.org](mailto:yuko@haus-schwarzenberg.org)



Moritz Gagern is a freelancing composer based in Berlin. He was born in 1973 in Munich, Germany. Early education: classical piano, jazz piano, big band arrangement, song composition. Bones Patterson Jazz School, summer program at Berklee College of Music, Boston. Master of Philosophy, Musicology and History in Freiburg, Paris, and Berlin. Classical piano and composition, counterpoint, contemporary music, lessons with Carlo Inderhees, Berlin.

Latest concerts for orchestra or ensemble: "Habitable Zone" (40'). "Fenster" (15'). "Landscape for Eight Windgongs, Three Boats, Two Wind Instruments and Violin" (20'). "Concert for Fifty Windgongs and Small Ensemble" (60'). "Concert for Fifty Windgongs and Four Instrumentalists" (55'). "Babylonian Loop. Music for Big Ensemble and Rotating Audience" (60').

He wrote two chamber operas so far "Victory Over The Sun" (Berlin, 2013) and "Lovesick" (Berlin, 2010), and dance and theatre music for several German state theatres and festivals. Permanent sound installations in China and Austria. Prices and scholarships: The musical theatre "Lovesick" was listed as opera of the year in Opernwelt 10/2010. For the crossover music theater project "Synchron City" he got a grant-in-aid prize by the Ernst-von-Siemens Musikstiftung 2009. In 2001 he had a scholarship at the Academy "Musiktheater heute", in 2010 at "Deutsche Studienzentrum" in Venice.

Web: <https://gagern.wordpress.com>

Contact : [moritz.gagern@gmx.net](mailto:moritz.gagern@gmx.net)